

Open Call for Posters - 3rd International Conference on Digital Media and Orthodox Pastoral Care DMOPC20

[Ξένες γλώσσες / In English](#)

OPEN CALL FOR POSTERS

3RD INTERNATIONAL CONFERENCE

ON DIGITAL MEDIA AND ORTHODOX PASTORAL CARE

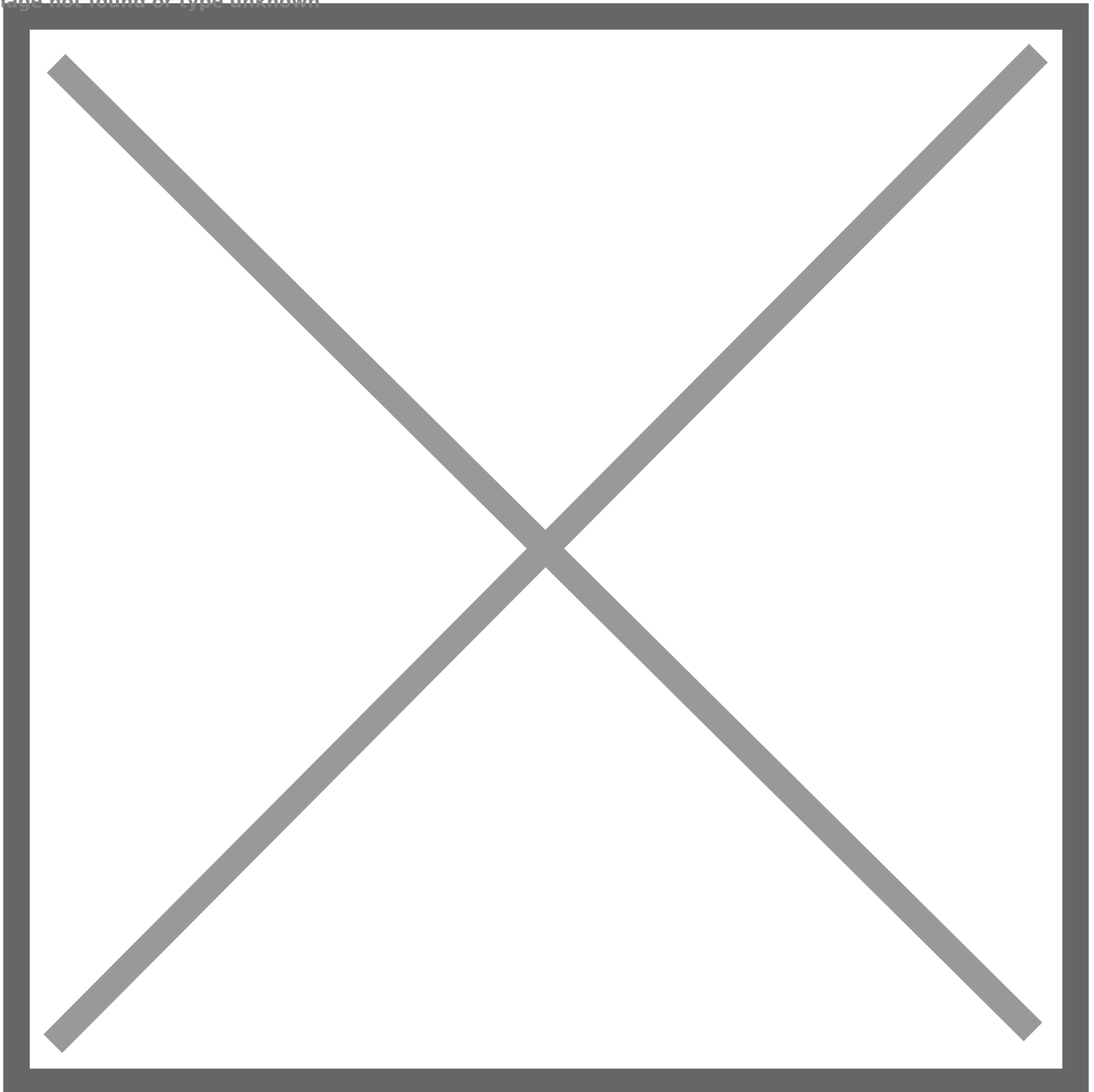
‘DMOPC20’

7-9 MAY 2020, ORTHODOX ACADEMY OF CRETE, KOLYMBARI

The third international ‘Living Water’ conference on Orthodox Pastoral Care and the Digital Media which will take place in May 2020 at Kolymbari, Crete, will focus on the relationship between the Medium and the Message. The Gospel message of the Incarnation, the Cross and the Resurrection is at the center of the life and interest of the Church. In order to transmit it, the Church has employed all the means available at any given time. In this way, it has created an organic relationship between the medium and the message. Arts, sciences and human discourse have provided the means for the message. This relationship gave rise to the incomparable arts of iconography, of ecclesiastical architecture, music and poetry.

As part of their desire to encourage the participation of scholars, particularly young ones, the organizing committee has envisaged for the first time, a special session involving “posters” to facilitate the exhibition of works. This would be separate from the presentations and round table discussions and will provide more attendees with the chance to present their research projects and to publicize the results beyond the Orthodox Church and its agencies.

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Works presented in the posters will be aimed in two directions:

1. **a) the first will have to do with the organic relationship between the medium and the message in the course of the practice of Orthodox pastoral care in the digital media; and**
2. **b) the second will highlight state-of-the-art technological applications which may, in any way, promote and serve the pastoral practice of the Church.**

All the submissions for Posters will be examined by specialist assessors.

For those participating with posters, the organizing committee is able to cover the meals for the days of the conference, but not the costs of travel

or accommodation.

During the course of the concluding ceremony of the Conference, awards will be made for the three best posters.

Introduction

A poster is a graphic approach to the presentation of research activity. When this particular form of communication is used, the researcher should use the poster as a means of stimulating discussion of his or her work

The text should be restricted to 2/4 maximum, with the rest of the space being taken up with graphs, photographs, shapes and charts which will present the work.

We would ask you to describe a work which is already under way or near completion rather than one which has not yet been started.

Submission of a poster.

It is important that, in their summary, which should not exceed 250 words, participants should indicate how their idea, service, digital medium, software, site or program and the technical application of these aligns with the subject matter of the Conference. They should also describe the way in which they intend to present their work in poster form- what kinds of optical material they will use, for example, photographs, data samples, graphs and so on and how these depict the work or a specific facet thereof.

The proposal must be accompanied by the full details of the prospective participant: name and surname, address, telephone number, e-mail, capacity, collaboration with an academic body and the academic supervisor thereof (where this applies) and a brief biographical note.

The electronic address for the submission of proposals is posters@dmopc20.com

The deadline for the submission of proposals is **18 March 2020**. After this date proposals for posters will no longer be accepted. **Prospective participants will be informed of the approval or otherwise of their proposal on Thursday 26 March 2020.**

The working language and presentation of the posters will be English.

If you are informed that your work has been approved for presentation at the conference, you must send the e-poster electronically (in PowerPoint form), via e-

mail to posters@dmopc20.com by **10 April 2020**.

It is recommended that the poster be attached in the form of a pdf file, together with the ppt/pptx file, so that the technical secretariat of the conference can check the appearance of the ppt/pptx file for accuracy.

1. Content

All posters must contain the title and relevant information concerning the creators, including names, collaborations etc.

A clear, succinct title

A summary which will encapsulate the main findings or the message of the research

Clear aims of the research or work presented in the poster

The materials and methods should express the research work in a concise and informative manner

Results and discussions, including numbers and tables

Conclusions which summarize the main findings of the research

The aims and purposes of the work, the methodology, the results, findings, future projects and other discussions should be presented in terms which can be understood by the public. We strongly encourage the use of tables, photographs, diagrams and other graphics to assist in the transmission of important information.

1. Preparation:

* Dimensions: 1.50 m. high, 0.50 m. wide

* Form: All diagrams, tables, images etc. must be clear and legible, of adequate size and accompanied by an explanatory text. Each work should have a title, the author and the institutions whence they come, all in prominent lettering. There should also be particular sections for the summary, aims, scientific methodology, results and conclusions.

* Text: It is suggested that the font should be in the order of 24-PT. Use a font that is easy on the eye (e.g. Calibri, Times, Times New Roman, Arial or Century). As regards the size of the letters, the following form is suggested:

° Largest: Title

° Immediately smaller: Unit headings

° Medium: Support material

° Small: Details

* Colors: The use of a variety of colors, sizes and styles is recommended, the better to attract attention.

* Organization: The presentation must cover the same material as the submitted full text and the summary. Moreover, it would be desirable to include the aim in writing the work. The text should include an introduction, the most important data and the conclusions. Use headings, arrows etc. in such a way as to facilitate the understanding of your work.

*Be aware that your poster should not be overloaded with data or texts, as this would render it tedious.

1. How to Format the Poster:

The text should be limited in length but comprehensive. There should be an introduction to the work, with mention of the subject, the research questions, explanations of the instances included and, finally their interpretation.

The presentation should include future plans for the research or activity.

At the end of the presentation the references on which the research was based should be mentioned.

- Title: At the top, in capital letters, the title should appear. Underneath the title, your name should appear, as well as the University institution you come from. It is suggested that your University logo be placed in the top right hand corner and, in the top left, the logo of the conference.
- Summary: Set out briefly the basic questions of your work
- Introduction: Should include clear expressions concerning the questions you pose and the proof that you wish to substantiate, in such a way that they lead to the formulation of the aims and purposes of the work.
- Conclusions: Catalogue(list) of the main conclusions
- Bibliography: Specific works should be cited which support the Poster (the Harvard system is recommended for the bibliography).

- Acknowledgements: Optional
- Reference to the Conference: In the bottom right or left corner of the Poster, you should mention the details of the Conference and quote its logo, which will be available on the official conference site dmopc20.com from 26 March 2020.

1. General Information:

*** The Posters will be placed by their researchers on Wednesday 6 May 2020, between 13:00 and 18:00 in a specially appointed room at the conference center (Orthodox Academy of Crete).**

* The Posters may remain on the walls throughout the duration of the Conference

* The researchers themselves, in conjunction with the Organizing Committee are responsible for placement and removal.

* Each researcher should be in front of his or her poster during intervals, so that they will be in a position to present them and also to take questions from attendees of the conference. This could also take place during the Conference, at a time agreed with the interested attendees.

*For the Poster to be printed, it will have to be transformed into a pdf file which can then be sized at the printer's, according to the above specifications.

1. Dates and Means of Communication

Submission of proposals for evaluation: **18 March 2020**

Announcement of successful applicants: **26 March 2020**

Submission of the final poster in electronic form: **10 April 2020**

e-mail for the submission of proposals or further information:
posters@dmopc20.com