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St Dunstan

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The icon of St Dunstan at Glastonbury was drawn by a monk at the monastery of the Caves in Kiev in 1991 as a sign of reconciliation between East and West. It is the first such image of the saint in, the place of his birth since before the Reformation, and was a gift of the mother monastery of the Russian Christianity to the place of its counterpart in England. It shows the saint as archbishop with pallium and gospel-book, but also as a contemplative receiving visions from Cod. It is drawn in Byzantine style of the tenth century.

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