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THE EVENTS SURROUNDING THE BATTLE OF KOSOVO 1389 AND ITS CULTURAL EFFECT ON THE SERBIAN PEOPLE

Ξένες γλώσσες / In English



Kosovo battle (1389) painted by Adam Stefanovic , 1870-1871

by Mark Gottfried (1972)

The Serbian culture endured through five centuries of Turkish occupation, although the Turks offered security and prosperity, for conversion to Turkish life styles. This Serbian culture was retarded for five centuries, after the Serbian defeat on the plain of Kosovo.

From a culture that led Europe and the Balkans during the Medieval period, the Serbian culture degenerated and stagnated, to the point that when it regained its freedom it had centuries to recover. The Turkish victory at Kosovo, was not as much political as it was cultural. “Turkish historians lay more stress on the Battle of Maritza eighteen years before, which they call Serb Sindin (Serbian defeat).” The military destiny of Serbia was sealed at Maritza. Contemporary chroniclers, without the benefit of hindsight, felt that Kosovo was only one of a series of bloody

engagements, leading to the collapse of the Serbian kingdom. (περισσότερα...)